

Gnomie Loves Posies

Designed by Debbie James, Port Elgin, Ontario

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This cute little guy can be painted in any colour combinations that you prefer or have on hand.

www.decoart.com has a great colour chart and suggestions for highlight and shading colours. I suggest that the background be painted in complementary shades of green, a medium, light and dark.

The gnome's hat and jacket are painted in two complementary shades of a colour of your choice, a light shade and a dark for shading.

The flower blossoms can be painted in 3 complementary shades of a colour of your choice.

Experiment with mixing colours that you would like to achieve.

Surface: 8" x 10" wooden artist panel - available at Dollarama or a surface of your choice.

Paints: DecoArt Americana Acrylics

Antique Gold	Light Buttermilk
Blue Haven	Mint Julep
Butter	Raw Sienna
Country Red 1 drop	Slate Grey
Graphite	Titanium White
Green Mist	Warm Beige (Flesh Tone) 2 drops
Hauser Dark Green	Wedgewood Blue 2 drops

Recommended Supplies:

All purpose sealer	Tracing paper
Wet palette	Graphite paper (white and grey)
Palette paper	Water container
Paper towel	Eraser or odourless turpentine
Stylus	Varnish - Matte, Satin or Gloss
Glazing medium (optional)	Stencil/stamps (optional)

Recommended Brushes:

1" wash (or larger)	1/4", 1/2", 1" angle brush	3/8" domed stippler (dry brush)
# 2 script liner	#8 filbert	

Preparation: Sand the wooden panel and remove dust. Seal with all-purpose sealer, dry and sand again lightly. Remove dust.

Base coat:

- Base coat with Green Mist. Allow to dry. When thoroughly dry apply Green Mist then immediately pick up a small amount of Mint Julep and slip slap, blending gently. Continue over the entire surface. Allow to dry.

- Once this is dried apply some interesting effects to the background with stamps or stencils and using the Mint Julep. This should appear subtle. Allow to dry. If your stenciling or stamps appear too bright or harsh apply a thin wash of the Green Mist to tone it down.
- Using the darkest background shade use your largest angle shader or large flat brush and lightly float around the edges making it darker in the corners. This can be done by dampening the surface first with water OR It can also be done by first applying glazing medium and floating over the dry glaze OR Finally, you can dress your brush in glazing medium and then float the colour in the usual manner.

Once this is dry, transfer your pattern using white transfer paper and omitting the details of the sleeves, hands and flower stem in front of the gnome.

Painting:

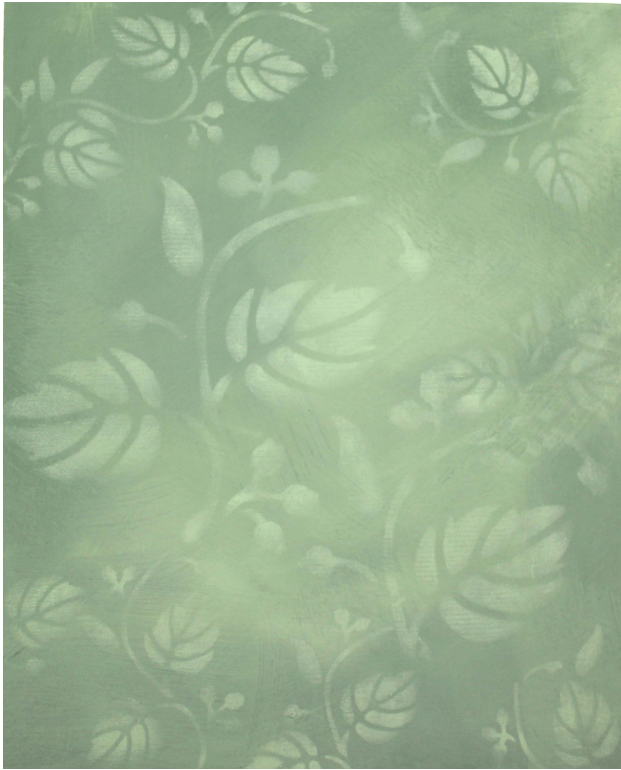
- Hat and Coat – base coat with Blue Haven. Omit the sleeves for now. When dry, shading is applied with Wedgewood Blue. See photo for placement.
- Flower petals – Base coat using the filbert brush with Butter. Apply “veins” with the liner and Light Buttermilk. Shading is applied with side loaded floats of very thin Antique Gold. The buds are painted using the chisel of the filbert brush in Butter and Light Buttermilk. Shading is applied with a side loaded float along the bottom of the petals with thinned Antique Gold.
- The flower centres are base coated with Antique Gold. Shading is floated along the lower edge of the centre. A subtle highlight is applied with stippled Light Buttermilk.
- The beard is applied using the liner and long strokes of Slate Grey. Be careful to keep the strokes going from the nose outward. Coverage is opaque once all of the strokes are done. The strokes are then repeated with Titanium White. A few short strokes flip up over the hat.
- Transfer the pattern for the stem, sleeves and hands are now transferred lightly with grey graphite.
- The stems and leaves are base coated with a brush mix of Green Mist and Hauser Dark Green. The shading is applied where the stems meet the flowers, above and below the hands, the bottom of the leaves, and along the centre veins with Hauser Dark Green. The highlight is applied with thinned Mint Julep by applying a stroke on the stems and along the top of the leaves and along the centre veins. The small veins are applied using the chisel edge of the brush and thinned Mint Julep.
- The nose and hands are base coated with Warm Beige. The shading is floated on both elements with a very thin layer of Country Red.
- The boots are base coated with Graphite. The highlight is applied with a very thin side loaded float with Slate Grey.
- Using Dark Hauser Green, lightly dry brush under the gnome and on the right side of the design under the small bunch of flowers. Using the liner, stroke in long grasses with Green Mist.

Remove your graphite lines, sign your work and varnish with 2-3 coats of your choice of varnish.

I hope you’ve enjoyed painting this whimsical little gnome.

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